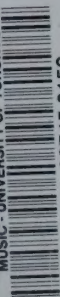


MUSIC - UNIVERSITY OF TORONTO



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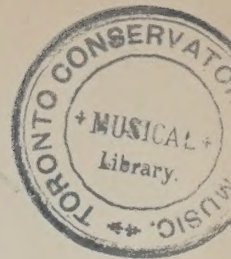








789.3  
L-789



Erstes  
**Concert**  
für  
Pianoforte und Orchester,  
Henry Kitzlff  
zugeeignet von

**Kitzlff**

|                                                                                                   |                                                                                         |                                                                                                                           |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| N <sup>o</sup> 14,509.<br>Pianoforte m. Orch. (Stimmen)<br><u>Fl. 6.30 Oe.W.</u><br>R. M. 12, —.  | N <sup>o</sup> 14,509. Orchester-Stimmen.<br><u>Fl. 4.75 kr. Oe.W.</u><br>R. M. 9, —.   | N <sup>o</sup> 14,509.<br>Pianoforte Prinzipalstimme.<br><u>Fl. 1.85 Oe.W.</u><br>R. M. 3, 50.                            |
| N <sup>o</sup> 11,933. Pianoforte mit Orchester Partitur.<br><u>Fl. 4.75 Oe.W.</u><br>R. M. 9, —. | N <sup>o</sup> 14165. Pianoforte zu vier Händen<br><u>Fl. 3.50 Oe.W.</u><br>R. M. 7, —. | N <sup>o</sup> 11,934. Solopartie m. Beglt. <sup>e</sup> eines zweiten Pianoforte<br><u>Fl. 3.15 Oe.W.</u><br>R. M. 6, —. |

Eigenthum des Verlegers.

Eingetragen in das Archiv  der Musikalien-Verleger

Wien, Carl Haslinger q<sup>m</sup>. Tobias  
k.k. Hof- u. pr. Kunst- u. Musikalienhändler,  
Hof-Lieferant S. M. des Königs der Niederlande.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.

Leipzig, C. F. Leede.

2180.  
27 12. 46.





*Allegro maestoso. Tempo giusto.*

3

Piccolo .

Flauti .

Oboi .

Clarineti  
in B .

Corni in Es .

Trombe  
a pistons in Es .

Fagotti .

2 Trombone  
tenore .

Trombone  
basso .

Tympani in B.F.

(Später Triangel  
und Becken.)

*Allegro maestoso.*

Piano .

*Allegro maestoso.*

*marc. deciso*

Violini .\*)

*marc. deciso*

Viola .

*marc. deciso*

Violoncelli .

*marc. deciso*

Contrabass .

*marc. deciso*

(41.933.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

\*) Das Streichquartett soll durchgängig vollständig besetzt bleiben, und nicht in Solo und Tutti getheilt werden, ausgenommen an den Stellen wo dies besonders bezeichnet ist.



This page contains a handwritten musical score on aged, slightly discolored paper. The score is organized into three main systems of staves.

The first system consists of ten staves, arranged in two groups of five. The notation is dense, featuring many chords and complex rhythmic patterns. The first staff of this system begins with a double bar line and a key signature change to two flats. The notation includes various accidentals, including many double sharps (##) and double flats (bb). The first staff of this system is marked with a fortissimo (ff) dynamic.

The second system consists of two staves. The upper staff is marked with a fortissimo (ff) dynamic and contains a section labeled "Cadenza. grandioso". The lower staff is marked with a fortissimo (ff) dynamic and contains a section labeled "Ped.". The notation includes various accidentals, including many double sharps (##) and double flats (bb).

The third system consists of four staves. The notation includes various accidentals, including many double sharps (##) and double flats (bb). The first staff of this system is marked with a fortissimo (ff) dynamic. The notation includes various accidentals, including many double sharps (##) and double flats (bb).



8<sup>a</sup> *fluo*

*Ped.* *ten.*

*semp. ff e marcatisimo*

*Ped.* *ten.*

*un poco riten. e molto rinforz. (a capriccio)*

*Ped.* *Ped.*

**A** *strepitoso*

*ten.*

8<sup>a</sup> *rinforz.*

*Ped.*

*Trombe*

*Tymp.*

*un poco marc.*

8<sup>a</sup>

*Ossia*

8<sup>a</sup>

*tr.*

*ff* *Ped.*

8<sup>a</sup>

*tr.*



Fl. *dol.* *più dol.*

Clar. *p*

Cor. *Solo* *p*

Fag. *p*

*slargando il tempo a piacere*

8"

*Ped.* *Ped.* *Ped.* \*

*marc.* *ten.* *ten.*

*mf* *p* *p*

*marc.* *ten.* *ten.*

*mf* *p*

*pizz.*

Fl.

Ob.

Clar.

Fag.  
*in tempo*  
*Solo*

*p*

3 2 1

*in tempo* *ten.* *ten.*

*mf*

*in tempo*

*p*

*in tempo*

*in tempo* *ten.* *ten.*

*in tempo*

*piu.*



First system of piano music. The right hand features a melodic line with triplets and a final flourish marked *lungo trillo*. The left hand provides harmonic support with chords and triplets. Pedal markings (*Ped.*) are present throughout the system.

Second system of piano music. The right hand has a rapid, ascending scale-like passage marked *loco*. The left hand continues with harmonic accompaniment. A *ff* (fortissimo) dynamic marking is present at the beginning.

Third system of piano music. The right hand has a melodic line with a *mf espressivo* (mezzo-forte, expressive) marking. The left hand features a series of chords with a *Ped.* marking. A handwritten note "Clar. Solo" is written above the right hand staff.

Fourth system of piano music. The right hand has a melodic line with a *Clar.* (Clarinet) marking. The left hand features a series of chords with a *Ped.* marking. A *cresc.* (crescendo) marking is present, followed by a *poco rit.* (poco ritardando) marking.



*espressivo*

*accentata la melodia e rubato*

First system of piano accompaniment. Treble and bass staves. Pedal markings (Ped.) and dynamic markings (mf, p) are present. Asterisks (\*) indicate specific measures.

*dim.*

*poco rall.*

*poco rall.*

2 erste Violinen allein

Violinen

Second system of piano accompaniment. Treble and bass staves. Pedal markings (Ped.) and dynamic markings (cresc., p) are present. Asterisks (\*) indicate specific measures.

2 erste Violinen allein

*poco rit.*

Clar.

*appassionato*

*più cresc.*

Violoncello

*espress.*



**B**

Fl.

Fl.

Fag.

mare.

**B***a tempo*8<sup>a</sup>

loco

Ped.

Ped.

8<sup>a</sup>

loco

Ped.

Ped.

*a tempo**poco a poco cresce. e string.**f pizz.**poco a poco cresce. e string.**f pizz.**poco a poco cresce. e string.**poco a poco cresce. e string.***B***pizz.**poco a poco cresce. e string.*

*a tempo*

*poco a poco cresce. e string.*

*f pizz.*

*poco a poco cresce. e string.*

*f pizz.*

*poco a poco cresce. e string.*

*poco a poco cresce. e string.*

**B**

*pizz.*

*poco a poco cresce. e string.*

*cresc. e string.*

*cresc. e string.*

Cor.  
Solo

*I Solo*

*cresc. e string.*

*8<sup>a</sup>*

*loco*

*cresc. molto*

Ped.

*arco*

*arco*



Picc.

*animato*

Ob.

*cresc.*

*string.*

Trombe

*cresc.*

*string.*

Tromboni

Tymp.

*Brass*

*animato*

8<sup>a</sup>*animato*

Ped.

*cresc.*

*molto*

*animato*

*cresc.*

*molto*

*animato*



The first system of the musical score consists of nine staves. The top five staves are in treble clef, and the bottom four are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte), and some staccato markings. The system concludes with a double bar line.

The second system features a grand staff with a piano (P) part and a celesta (C. Ped.) part. The piano part is in treble clef, and the celesta part is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte), and some staccato markings. The system concludes with a double bar line.

8<sup>va</sup>

*con impeto*

Ped.

C. Ped.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte), and some staccato markings. The system concludes with a double bar line.

*divisi*



Fl. *f*

Clar. *f*

Cor. *f*

Fag. *f*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*piess.* *piess.* *piess.* *piess.*

The musical score is for a symphony orchestra. The top system shows woodwinds: Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.), all playing a melody marked *f* (forte). The middle system is a grand staff for piano, featuring dense, rapid sixteenth-note passages in both hands, with multiple *Ped.* (pedal) markings. The bottom system shows the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a supporting part, with *piess.* (pizzicato) markings for the upper strings.



*Andante*

**C**

Ob. *poco rit.*

Clar. *poco rit.*

Cor. *poco rit.*

Fag. *poco rit.*

*grandioso*

**C**

Ped. *poco rit.*

Ped. *(un poco riten.)*

**C**



Fl.

Ob.

Clar.

Fag.

*mf marcato*

*stargando il tempo a piacere*  
*largamente*

Ped. Ped.

*p*

*p*

*più.*



8<sup>a</sup> *dolcissimo* *loco*

Ped. Ped. Ped. Ped.

Fl.

Clar.

Cor.

Fag.

*p* *p* *Solo* *p*

*cresc.* *Ped.*

*ten.* *mf marcato*

*p* *p* *mf* *piu.*



*non troppo Presto*

*molto* *poco rit.*

*Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*loco*

*dimin.* *p* *rallent.*

*non legato*

*quasi arpa*

*Ped.* *Ped.*

6 6 3 2 1

*a tempo* *un poco marc.*

*a tempo* *a tempo* *a tempo* *a tempo*

*pizz.* *a tempo* *pizz.*



Fag.

*un poco marc.*

Ped.

Ped.



Fl.

Ob.

Clar.  
*marcato*

*mf* *tranquillo*

Cor.

Fag.

Ped.  
*sempre dolce*  
*quasi Arpa*

The musical score is written for a symphony orchestra and piano. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The second system includes a grand staff for piano (Ped.) with a right-hand staff marked 'sempre dolce quasi Arpa' and a left-hand staff. The third system consists of five empty staves. The music is in 3/4 time and D major. The first system shows the woodwinds and strings playing a melody, with the piano providing a harmonic accompaniment. The second system shows the piano playing a more complex, arpeggiated figure. The third system is empty.



Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and String section (Violins, Violas, Cellos, Double Basses) musical score. The score is in E-flat major and 4/4 time. The woodwinds play a melodic line with slurs and ties. The strings play a rhythmic pattern of eighth notes. A timpani part is also present, marked "Tymp. in Es. B." and "p".

*Tymp. in Es. B.*

*8<sup>a</sup>... loco*

*8<sup>a</sup>... loco*



22

Tymp.

*p*

*pp*

*dimin.*

*8<sup>a</sup>*

*pp*

The musical score is arranged in two systems. The first system includes five staves: four for melodic instruments (treble and bass clefs) and one for the Tympani (Tymp.) in bass clef. The Tympani part begins with a dynamic of *p*. The second system features a grand staff (treble and bass clefs) and five individual staves. The grand staff part is marked *pp* and contains complex rhythmic patterns with many accidentals. The five individual staves are marked *dimin.* and contain long, sustained notes. The grand staff part concludes with a dynamic of *pp* and a final measure marked with an asterisk (\*).



*Quasi Adagio.*

Piano.

Violini, *con sordino*

Viola. *con sordino*

Violoncelli. *con sordino*

Contrabass. *con sordino*

*espress.*

*p*

*espress.*

*Piano solo*

*con espressione*

2 Ped.

*smorz.*

*don't grab*



dim. \*

Ped. 1 5

Ped. 1 5

poco a poco più appassionato

Ped. \*

Ped. \*

Ped. \*

Ped. \*

più cresce.

ed appassionato

Ped.

Ped. 1 5

Ped. 1 5

Ped. 1 5

Ped. 1 5

Ped. 1 5

Ped. 1 5

8<sup>a</sup>

ff

Ped.

Ped. loco

Ped.

Ped.

Ped.

Ped.



**D** Corni in Es.

Recit.

Fag.

**D** *L'istesso tempo.*

tre corde

Ped.

pesante

Recit.

*L'istesso tempo.**p* *espress.**p* *espress.**p* *espress.**p* *espress.**ff**espress.*

trem.

\*) *mf* trem.*mf* trem.*mf* trem.*mf* trem.**D***p*

Ped.

cresc.

Ped.

Ped.

Violini

Viola

\* Die Tremolos. in den Violinen und Violen sehr dicht.  
mit soviel Noten als möglich vibrieren lassen.



This musical score is for a solo recitative section. It features a piano part with a complex, arpeggiated texture in the right hand and a more melodic line in the left hand. The piano part includes a section marked "pesante" (heavy) and "espress." (expressive). The strings provide a harmonic background with sustained notes and tremolos. The woodwinds (Celli and C.B.) have melodic lines that complement the piano. The score includes various performance instructions such as "Ped." (pedal), "cresc." (crescendo), "rinf. ed" (rinfors. ed.), and "trem." (tremolo). The key signature is one sharp (F#), and the time signature is 4/4.

8<sup>a</sup>

*Ped.*

*pesante*

*Recit.*

*trem.*

*mf trem.*

*mf trem.*

*Celli*

*C.B.*

*espress.*

*Ped.*

*cresc.*

*Ped.*

*rinf. ed*



Ob.

Clar. in A.

Cor.

Fag.

*cresc.*

*appassionato* \*

*assai* Ped.

*8<sup>a</sup>* *loco*

*energeticamente* Ped.

*f pesante e rit.* \*

*più rinfz.*

*più rinfz.*

*più rinfz.*

Celli

C. B.

*cresc.*

*f*

Detailed description: This is a page of a musical score, page 27. It contains staves for woodwinds (Ob., Clar. in A., Cor., Fag.), strings (Violins, Violas, Cellos, Double Basses), and piano accompaniment. The woodwinds and strings have melodic lines with various ornaments and dynamics. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. Performance markings include 'appassionato', 'assai', 'energeticamente', 'f pesante e rit.', and 'più rinfz.' (more refined). There are also dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature.



una corda  
quieto

not bon

*dol.* *Ped.* *8<sup>a</sup>* *dolcissimo*

*Ped.* *Ped.* *Ped.* *Ped.*

ob

na

**E** Fl. *Ped.* *Solo* *dolce espressivo*

Clar. in A. *Solo* *dolce espressivo*

**E** *8<sup>a</sup>* *tr* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**E** 1<sup>re</sup> Violinen allein *con sord.* *p tranquillo*

Ob. *Solo* *dolce espressivo*

Clar.

*8<sup>a</sup>* *tr* *Ped.* *Ped.* *Ped.* *Ped.* *semp. pp* *Ped.* *Ped.* *Ped.*



*Solo* *poco a poco* *ritenuto* *molto*

*espress.*

8<sup>a</sup>

*pp.*

*ped.*

*poco a poco ritenuto molto*

*smors. il trillo*

*Celli Solo*

*dolce espressivo*

2 3 1 2 3 1 2 3 3 1

*Allegretto vivace.*

Clarineti.

Triangel. \*)

Piano.

*Allegretto vivace.*

Violini.

*senza sordino*

*pp pizz.*

*senza sordino*

*pp pizz.*

Viola.

*senza sordino*

*pp pizz.*

*marc.*

Violoncelli.

*senza sordino*

*pp pizz.*

*marc.*

Contrabass.

\*) Der Triangel soll hier nicht plump, sondern fein rhythmisch, mit klingender Präzision angeschlagen werden.



Capriccio scherzando

*p*

Triangel *p*

Celli

Cor.

Triangel

**F**

**F**

*tr*

*8<sup>va</sup>*

*Ped.*

*Ped.*

*Ped.*

*di - mi -*

**F**

*arco*

*arco*

*arco*

*arco*

*f*

*f*

*f*

*f*

Cello

*arco*

*f*

C. B. tacet.



Flauto

Flauto. scherzando

31

Solo *tr*

8<sup>va</sup>  
nuen - do  
Ped. \* Ped. \*

Violino I.

*p pice.*

Violino II.

*p pice.*

Viola.

*p pice.*

8<sup>va</sup>  
loco  
Ped. \* Ped. \*

arco

arco

arco

arco



8<sup>a</sup>

Fl. *p*

Ob. *p*

Clar. in B. *p*

Cor. *p*

Fag. *p*

Triangel. *p*

Solo *p*

Solo *p*

Viola

Celli *marc.*

*marc.*

3

3

3

3



**G** Cor.

Tymp. in Es. B.

**G**8<sup>a</sup>

loco

*scherzando**p pizz.**p pizz.**pizz.***C. B. G**Celli *pizz.*

Cor.

Tymp.

Triangel.

8<sup>a</sup>

loco

Celli u. C. B.



*f*  
Clar.

*f*  
Fag.

*rinforz. quasi trillo*

*Ped.*

*Solo arco 3*  
*f ar d i to*

*Solo 3*

*pp*

*Ped.*

*dim.*

*Viola*

*marcato*



Fl. *trm*  
*mf* *schers.*  
Triangel *p*

8''  
Ped. \*  
Ped. \*  
Ped. \*

*pizz.*  
*pizz.*  
Tutti  
*more. pizz.*

*trm*  
8''  
Ped. \*  
Ped. \*  
Ped. \*



**H** 8<sup>va</sup> *loco*

*pp* *Ped.*

*arco*

*arco*

*arco*

**H** *Celli. arco*

*C.B. tacet.*

*p*

*più.*

*più.*

*più.*

*Ped.*

*8<sup>va</sup>*

*marcato*

*più.*



Ob. I<sup>a</sup>  
*marc.*

Clar.

Cor.

Fag.  
*scherzando*

Tymp.

8<sup>a</sup>  
*p*  
Ped. \*

*loco*  
Ped.

*pizz.*

Celli

C.B.  
*pizz.*

This musical score page, numbered 37, contains staves for various instruments. The top section includes Oboe I, Clarinet, Cor Anglais, Bassoon, and Tympani. The middle section features a piano part with a pedal point and a woodwind part. The bottom section includes strings (Violins, Violas, Cellos, and Double Basses). The score is written in a key with two flats and a 3/4 time signature. Dynamics include marcato, scherzando, piano, and fortissimo. Performance instructions like 'loco' and 'pizz.' are present. A double bar line with an asterisk is used in the piano part.



This musical score is for a piano and orchestra. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The orchestra part consists of five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the cello/contrabass. The score is divided into two systems. The first system has three measures. The piano part begins with a *Solo* marking and a *p* (piano) dynamic. The woodwinds enter in the third measure with a *f* (forte) dynamic. The strings enter in the third measure with a *mf* (mezzo-forte) dynamic. The second system also has three measures. The piano part features a rapid sixteenth-note passage in the first two measures, marked with an *8va* (octave up) and a *Ped.* (pedal) marking. A *loco* marking appears in the third measure of the piano part. The woodwinds and strings continue their parts throughout the second system.



Fl. *semp. f e string.*

Ob. *semp. f e string.*

Cor. *semp. f e string.*

Fag. *semp. f e string.*

*8<sup>a</sup>* *loco* *8<sup>a</sup>*

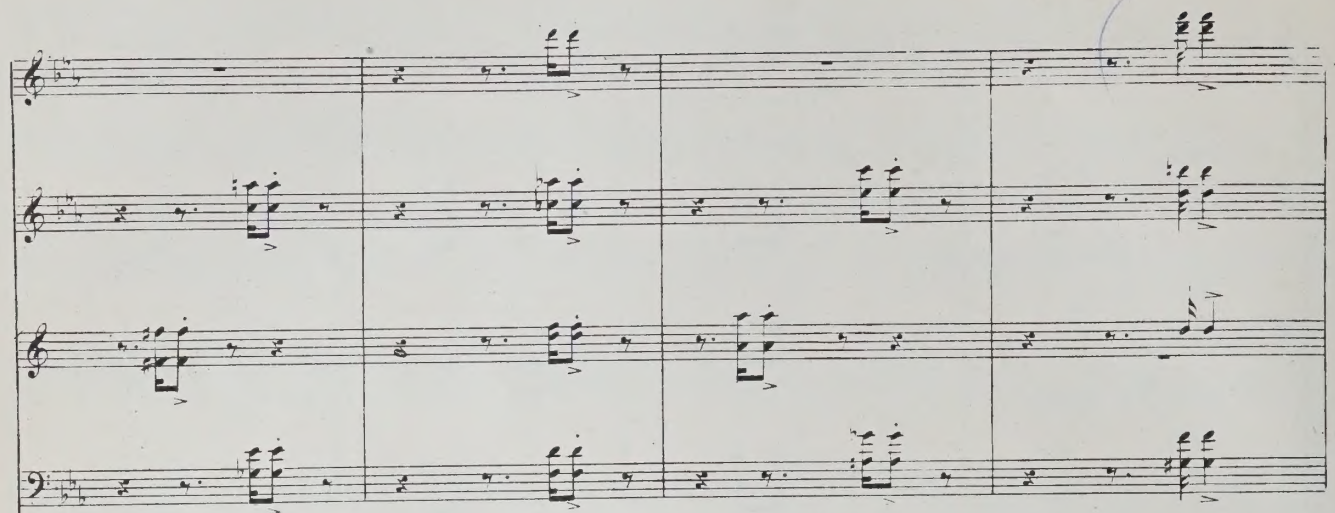
*Ped.* *Ped.* *Ped.* *Ped.*

*arco* *arco* *arco* *arco*

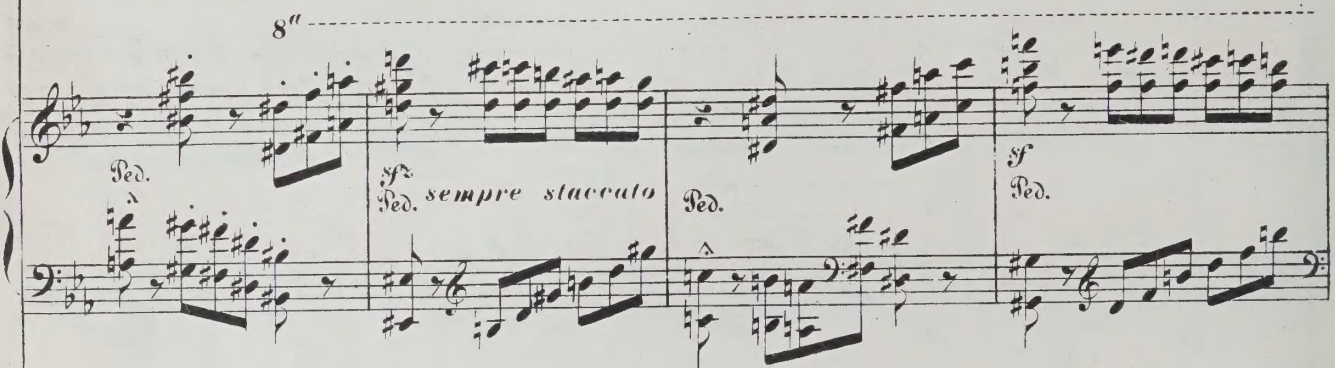
*semp. f e string.* *semp. f e string.* *semp. f e string.* *semp. f e string.*

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), and Piano (P.). The woodwinds and strings are marked *semp. f e string.* (sempres forte e stringendo). The piano part includes a section with *8<sup>a</sup>* (octave) and *loco* markings, and a section with *arco* (arco) markings. The piano part also includes *Ped.* (pedal) markings. The score is written in a key with two flats and a common time signature.

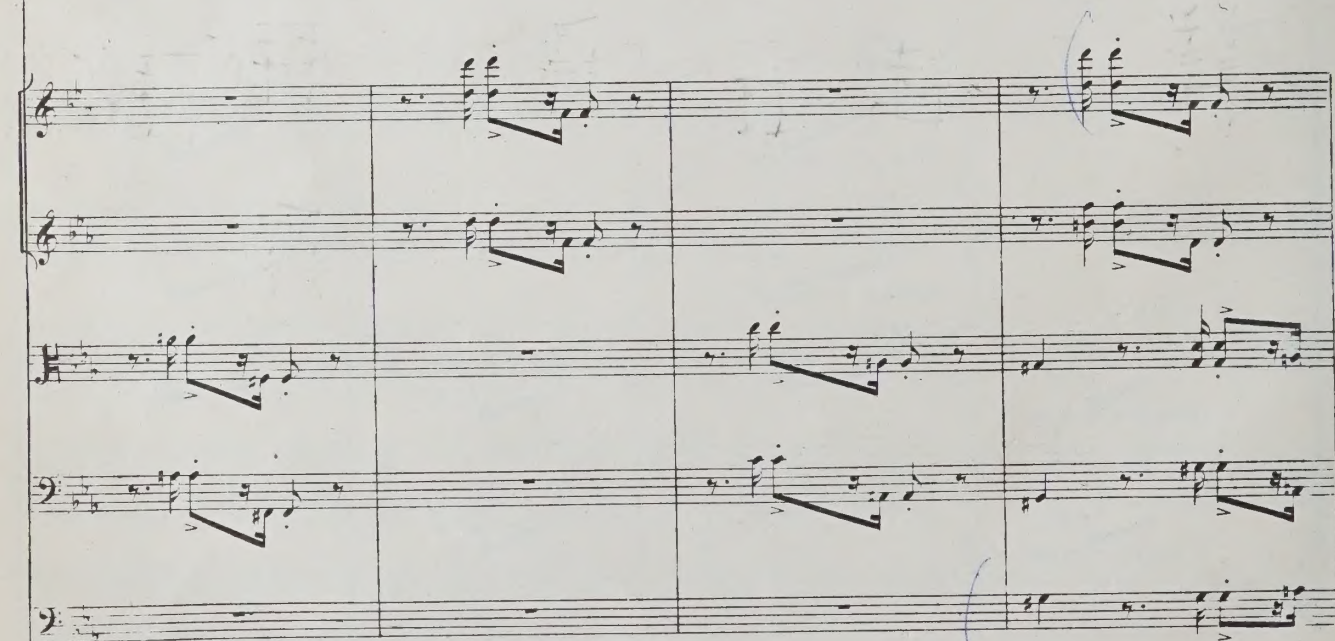




First system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various chords and melodic lines, with some notes marked with accents.



Second system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various chords and melodic lines, with some notes marked with accents. Above the first staff, there is a measure rest marked "8". Below the first staff, there is a measure rest marked "Ped.". Below the second staff, there is a measure rest marked "Ped. sempre staccato". Below the third staff, there is a measure rest marked "Ped.". Below the fourth staff, there is a measure rest marked "Ped. sf".



Third system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various chords and melodic lines, with some notes marked with accents.



The first system of musical notation consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The first two measures show chords and single notes, with some notes beamed together. The last two measures are empty staves.

The second system of musical notation consists of two staves. The first staff is in treble clef and contains a dense, rapid sequence of chords, marked with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The second staff is in bass clef and contains a sequence of eighth notes, also marked with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The system is divided into four measures.

The third system of musical notation consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The first two measures show chords and single notes, with some notes beamed together. The last two measures are empty staves.



## Triangel

8<sup>a</sup>  
Ped. *cresc.* 8<sup>a</sup>  
*loco*  
*leggero volante*  
*trm* *p scherz.*  
*pizz.*  
*Celli*  
*pizz.*  
8<sup>a</sup> *loco*  
Ped. *trm*

The musical score is divided into two systems. The first system features a Triangel part at the top, followed by two staves for a piano (labeled 'Ped.') with an 8<sup>a</sup> (octave) marking and a 'cresc.' (crescendo) instruction. Below these are three staves for other instruments, with a 'Celli' (cello) label on the left. The second system continues the piano part with an 8<sup>a</sup> marking and a 'loco' instruction, and includes a 'trm' (trill) marking. The bottom staves of the second system show a continuation of the other instruments' parts, with 'pizz.' (pizzicato) markings.



8<sup>a</sup> loco

Ped.

Viol. 2

Viola

Celli *trem.*

C. B.

*pp*

*pizz.*

8<sup>a</sup> loco

Ped.

*pp* Cadenza

*smorz.*

*Un poco marcato*

*pp*

Piano.

Ped.

*trem.*

*ten.*

*ten.*



*Allegro animato.*

*p stacc. semp.*

*Allegro animato.*

Violini *pizz.*

Viola *pizz.*

Celli *pizz.*

## Clar.

*Ped.*

*J*

*Meno* arco

*p sotto voce*  
arco

*p sotto voce*  
arco

*p sotto voce*  
arco

*p sotto voce*  
arco

*p sotto voce*  
arco

*J*



Fl.

Ob.

Clar.

Cor. Solo

Fag.

Tymp.

*p* *f* *f* *f* *f* *f*

*p* *cresc.*

72

73

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do



Fl.

Ob.

Clar.

Cor.

Trombe.

Fag.

Trombone tenore

Trombone basso

Tymp.

*ff*

*ten.*

*ten.*

*ten.*

*ten.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



The first system of the musical score consists of nine staves. The first six staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The first four measures show a series of chords, mostly triads, with a forte (*f*) dynamic marking. The notation is sparse, with many rests.

The second system of the musical score consists of two staves, both in bass clef. The key signature has two flats. The first four measures feature a dense, rapid sixteenth-note pattern in both hands, with a *Ped.* (pedal) marking. The fifth measure shows a change in the pattern, and the sixth measure ends with a final chord. The dynamic is *f*.

The third system of the musical score consists of five staves. The first three are in treble clef, and the last two are in bass clef. The key signature has two flats. The first four measures show chords, mostly triads, with a forte (*f*) dynamic marking. The last measure features a more complex rhythmic pattern with sixteenth notes and a fortissimo (*ff*) dynamic marking.



Ob. *appassionato*  
a due unis.

Cor. *Solo* *poco a poco più animato* *f*

Fag. *poco a poco più animato* *f*

Trombone T. *poco a poco più animato* *f*

Trombone B.

Tymp. \*) Den Rythmus des ersten Motifs in der Pauke fein und scharf markirt.  
*marcato* *mf* *poco a poco più animato*

*poco a poco più animato*

*8<sup>a</sup>*  
*tr.*  
*2*

*Ped.*  
*tr.*  
*2*



Ob.

Clar.

Cor.

Fag.

Tymp.

*a due*

*a due*

*f*

cre - seen

cre - seen

cre - seen

This image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a lower Left Hand part). The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics 'cre' and 'scen' are visible under the vocal staves, and 'mare.' is visible under the piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings.



The musical score for 'L'Espresso' by Franz Liszt is presented in a multi-staff format. The instruments and parts are as follows:

- Clar. (Clarinet):** The top staff, featuring a melodic line with slurs and accents.
- Cor. (Corn):** The second staff, with vocalizations 'do' and 'e' and the instruction 'marcato'.
- Trombe (Trumpets):** The third staff, with vocalizations 'do' and 'e' and the instruction 'strin'.
- Fag. (Bassoon):** The fourth staff, with vocalizations 'do' and 'e' and the instruction 'strin'.
- Tymp. (Tympani):** The fifth staff, with vocalizations 'do' and 'e' and the instruction 'strin'.
- Piano:** The bottom two staves, featuring a complex rhythmic pattern with many sixteenth notes and a 'Ped.' (pedal) marking.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The piano part is particularly intricate, with a dense texture of sixteenth notes and a prominent pedal point.

The image shows a page from a musical score for the song "The Rose Tree." It features five staves. The top three staves are vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The bottom two staves are instrumental parts: Violin (Violin) and Viola (Viola). The music is in 3/4 time and G major. The lyrics are written below the vocal staves. The instrumental parts are marked "arco" (arco) and "strin" (string). The score includes various musical notations such as notes, rests, and dynamic markings.



Woodwind and Percussion score page 51.

**Woodwinds:** Piccolo (P. cc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Bassoon (Fag.).

**Brass:** Trombone T. (Trombone T.), Trombone B. (Trombone B.).

**Percussion:** Tympani (Tymp.).

**Piano:** 8<sup>a</sup> (8<sup>a</sup>), Pedal (Ped.).

**Vocal/Chorus:** gen (general), do (do).

**Performance markings:** *ff* (fortissimo), *tr* (trill), *unis.* (unison), *loco* (loco), *gen* (general), *do* (do).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *tr*.



The first system of the musical score consists of eight staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a *tr* (trill) marking and a slur over the first measure. The bottom four staves are for a piano accompaniment, with the right hand (treble clef) and left hand (bass clef) each having two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the piano accompaniment features a prominent bass line with eighth notes.

The second system of the musical score consists of two staves for a grand piano. The right hand (treble clef) and left hand (bass clef) each have a single staff. The key signature remains two flats. The right hand part begins with a *8<sup>a</sup>* (octave) marking and a *loco* marking, indicating a change in register. The left hand part includes a *Ped.* (pedal) marking. The music is characterized by rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand.

The third system of the musical score consists of eight staves, continuing the string quartet and piano accompaniment from the first system. The staves are arranged in two groups of four. The key signature and time signature remain consistent. The piano accompaniment continues with its characteristic bass line, while the string quartet parts provide harmonic support.



A system of ten musical staves, each with a treble or bass clef and a key signature of two flats. The staves are mostly empty, with a few notes and rests in the first measure of each staff.

A system of two musical staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain complex musical notation, including many beamed sixteenth notes and rests. The word "Ped." is written below the first measure of both staves. A dashed line with "8'" above it spans the first four measures of the top staff.

A system of five musical staves. The top staff has a treble clef and the bottom four staves have bass clefs. The staves contain complex musical notation, including many beamed sixteenth notes and rests. The word "ff" is written below the first measure of the top staff. A blue ink scribble is visible above the first measure of the top staff.



*Allegro marziale animato.**quasi trillo*

Piccolo. *mf* *quasi trillo*  
 Flauti. *mf* *a due quasi trillo*  
 Oboi. *mf*  
 Clarinetti in B. *mf*  
 Corni in Es. *mf*  
 Trombe. *p* *Solo mare.* *cresc.*  
 Fagotti. *mf*  
 Trombone tenore.   
 Trombone basso.   
 Tympani in Es. B.   
 Becken.   
 ohne grosse Trommel)   
 Triangel. *mf*

*Allegro marziale animato.*

Piano.

*Allegro marziale animato.*

Violini.

*pizz. divisi*

Viola.

*f*

Violoncelli.

Contrabass.



This is a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The score includes dynamics such as *quasi trillo*, *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals. The page is numbered 5 in the top right corner.



This page of musical notation, page 56, contains several systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The notation includes various dynamic markings and performance instructions:

- semp.* (sempre) is written above a staff in the middle section.
- poco cresc.* (poco crescendo) is written above a staff in the lower middle section.
- più forte* is written below a staff in the lower middle section.
- divisi* (divided) is written above a staff in the bottom section.

The notation is arranged in a multi-staff format, with some staves grouped by a brace on the left. The page is numbered 56 in the top left corner.



K

ff

meno

ff marc.

ff marc.

ff marc.

ff

K

divisi

meno

trem.

ff trem.

ff trem.

ff

8va

stve.

ff marc.

ff marc.

K







*Ped.* *\* Ped.* *Ped.* *sf Ped.* *8va*

*ff*

*loco* *\* poco rit.* *Ped.* *non legato* *distintamente* *Ped.* *8va*

*poco riten.* *p* *pizz.*

*poco riten.* *p* *pizz.*

*poco riten.* *p* *pizz.*

*poco riten.* *p* *pizz.*

*tu*



First system of a musical score, measures 1-3. The top staff (treble clef) features a complex, rapid melodic line with many sharps and naturals. The second staff (treble clef) has a bass line with some rests and notes. The third staff (treble clef) is mostly empty with some notes. The fourth staff (treble clef) is mostly empty with some notes. The fifth staff (bass clef) is mostly empty with some notes. The sixth staff (bass clef) is mostly empty with some notes. Pedal markings "Ped." appear under the first, second, and third measures. The instruction "non legato" is written under the second measure.

Second system of a musical score, measures 4-6. The top staff (treble clef) continues the complex melodic line. The second staff (treble clef) has a bass line with some rests and notes. The third staff (treble clef) is mostly empty with some notes. The fourth staff (treble clef) is mostly empty with some notes. The fifth staff (bass clef) is mostly empty with some notes. The sixth staff (bass clef) is mostly empty with some notes. Pedal markings "Ped." appear under the first, second, and third measures. The instruction "Cor." is written above the third measure. The instruction "dolce loco" is written above the third measure. The instruction "Ped. grazioso" is written under the third measure. A double bar line with a repeat sign is at the end of the second measure.



Ob. *Solo*

Cor. *Solo* *espress.*

*8<sup>a</sup>*

Ped.

*loco* *8<sup>a</sup>* *loco*

Ped.

The musical score is arranged in two systems. The first system includes staves for Oboe (Ob.), Cor Anglais (Cor.), and piano accompaniment. The Oboe and Cor parts have melodic lines with 'Solo' markings. The piano accompaniment features a complex texture with '8<sup>a</sup>' (octave) markings and 'Ped.' (pedal) indications. The second system continues the piano accompaniment with 'loco' (loco) markings and '8<sup>a</sup>' markings. The piano part is written in a grand staff with treble and bass clefs. The overall tempo and mood are indicated by the 'espress.' (espressivo) marking.



Clar.

Cor.

*p*

*p*

*p*

Ped.

Ped.

Ped.

Ped.

*arco*

*arco*

*arco*

*arco*

*pizz.*

**L**

*cl*

Fag.

*8a loco*

*8a loco*

Ped.

Ped.

Ped.



Clar.

Cor.

Fag.

*f marc.*

Ped.

*8<sup>a</sup>*

*rinforz.*

Ped.

Fl.

Clar.

Cor.

Fag.

*8<sup>a</sup>*

*loco*

*marc.*

*piss.*

*piss.*

*piss.*

*piss.*

Celli

C. B. tacet.



Picc. *quasi trillo*

Fl. *quasi trillo*

Ob. *p marc.*

Clar.

Fag.

Triangel *p*

8<sup>a</sup> *volante* *loco* 8<sup>a</sup> *loco*

Ped. Ped. Ped. Ped.

*pizz.* *pizz.* *pizz.* *pizz.*



*Solo*

*marc.*

*p*

*8<sup>a</sup>*

*loco*

*8<sup>a</sup> loco 8<sup>a</sup>*

*Ped.*

*Solo arco*

*marcato*



This musical score page features three systems of staves. The first system includes a Viola part and a Piano accompaniment. The Viola part begins with a melodic line marked *loco* and *incalzando*, featuring a descending eighth-note scale. The Piano accompaniment provides harmonic support with chords and moving lines. The second system continues the Viola and Piano parts, with the Viola part marked *loco* and the Piano part marked *f pizz.* (forte pizzicato). The third system shows the Viola part concluding with a melodic phrase marked *loco*, while the Piano part continues with complex chordal textures. Fingerings and articulations are clearly indicated throughout the score.

8<sup>a</sup> *loco* *incalzando* 8<sup>a</sup> 5 3 2 1 2 1

Viola

8<sup>a</sup> 4 3 2 1 *loco*

Violini *f pizz.* *f pizz.*

3 8<sup>a</sup> 5 3 2 1 4 3 2 1 8<sup>a</sup> *loco*



## Triangel

*mf*

(nicht zurückhalten)

8<sup>a</sup>*sempre staccato e*

Ped.

*loco**spiritoso* Ped.

Ped.

arco

marc.

Violini

arco

marc.

Viola

arco

marc.

Celli

arco

marc.

C. B. tacet.



*più rinforzando*

*Ped.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc. marc.*

C.B. tacet.

Handwritten musical score for "Ossia" by Chopin. The score is written on multiple staves, including piano (p) and organ (org) parts. The tempo is marked "Allegretto". The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and dynamic markings like "Ped." (pedal) and "8va" (octave). The handwriting is in ink on aged paper.



Cor.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*cresc.*

*f*

Cor.

8<sup>a</sup>

*loco*

*rinforz.*

*Più mosso.*

*non legato brillante*

*Più mosso.*

*pizz.*

*Più mosso.*

*pizz.*

*Più mosso.*

*pizz.*

*Più mosso.*

*pizz.*

Celli

C. B. tacet.



Musical score for the first system, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The tempo is marked *loco*. The piano part includes a forte (*f*) dynamic and a trill. The string part includes a trill and a crescendo. The piano part is marked *loco* and *8<sup>a</sup>*. The string part is marked *loco*. The piano part is marked *loco* and *8<sup>a</sup>*. The string part is marked *loco*.

C.B. tacet

Musical score for the second system, featuring woodwinds, brass, and strings. The woodwind part is in the upper staves, and the string part is in the lower staves. The tempo is marked *con bravura*. The woodwind part includes a forte (*f*) dynamic and a crescendo. The brass part includes a forte (*f*) dynamic and a crescendo. The string part includes a forte (*f*) dynamic and a crescendo. The woodwind part is marked *con bravura* and *8<sup>a</sup>*. The brass part is marked *con bravura* and *8<sup>a</sup>*. The string part is marked *con bravura* and *8<sup>a</sup>*.

Cor.

Fag.

*con bravura*

Ped.

arco

cresc.

C.H. 11,933.



Fl.

Clar.

Cor.

Fag.

8<sup>a</sup> loco

Ped.

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco

This musical score page, numbered 71, contains staves for Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Piano (Piano). The woodwind parts (Fl., Clar., Cor., Fag.) are in the upper system, each with a treble clef and a key signature of two flats. They play a melodic line with a crescendo (cresc.) marking. The piano accompaniment is in the lower system, featuring a grand staff (treble and bass clefs) with a key signature of two flats. It includes a complex figure-eight pattern in the right hand, marked with '8<sup>a</sup> loco' and 'Ped.' (pedal), and a more active bass line. The score is divided into measures by vertical bar lines.



72

Clar.

Fag.

8<sup>a</sup>

N

*rinforzando molto*

Ped.

8<sup>a</sup>

*Alla breve. Più mosso.*

*sempre accelerando sin*

Violino I<sup>o</sup>

*Alla breve. Più mosso.*

*mf appassionato*

8<sup>a</sup>

*al fine*

The musical score is written for four staves. The top two staves are for Clarinet (Clar.) and Bassoon (Fag.). The bottom two staves are for Piano (Piano) and Violin I (Violino I<sup>o</sup>). The Piano part features a section marked '8<sup>a</sup>' and 'N', which is repeated. The Violino I part also features a section marked '8<sup>a</sup>' and 'N'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a section marked '8<sup>a</sup>' and 'N', which is repeated. The Violino I part also features a section marked '8<sup>a</sup>' and 'N'. The score includes various musical notations such as notes, rests, and dynamic markings.







8<sup>va</sup>

C.B. *mf* *tacet.*

*Più presto.*

Fl. *Solo*  
*espress.*

Ob. *Solo*  
*espress.*

Clar.

Cor.

Fag.

8<sup>va</sup>  
*più presto*  
*staccato*

Celli.  
*pizz.*



0

a due

8<sup>a</sup>

0

loco

Ped. rinforzando molto

Violini

Viola

Celli

C.B. tacet.

arco



Eb.  
 Clar.  
 Cor.  
 Fag.  
 Ped.  
 Viol. 2º  
 Viola  
 Celli

8<sup>a</sup>  
 loco  
 8<sup>a</sup>  
 loco  
 f  
 marc.  
 Ped.  
 8<sup>a</sup>  
 f  
 marc.  
 f



Fl.

Ob.

Cor.

Fag.

8<sup>va</sup>

trillo

Ped.

Ped.

Ped.

Violini

*f*

*f* ohne Nachschlag

Viol.

Celli

C.B.



This is a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and parts visible are:

- Ob.** (Oboe): First staff, featuring melodic lines with slurs.
- Clar.** (Clarinet): Second staff, featuring melodic lines with slurs.
- Cor.** (Cor Anglais): Third staff, featuring melodic lines with slurs.
- Fag.** (Bassoon): Fourth staff, featuring a steady eighth-note accompaniment.
- Tymp.** (Tympani): Fifth staff, featuring a steady eighth-note accompaniment.
- Becken** (Cymbal): Sixth staff, featuring a steady eighth-note accompaniment.
- 8<sup>a</sup>** (Violins I): Seventh staff, featuring a melodic line with slurs.
- Violins II**: Eighth staff, featuring a melodic line with slurs.
- Violas**: Ninth staff, featuring a melodic line with slurs.
- Celli**: Tenth staff, featuring a melodic line with slurs.
- Bassi**: Eleventh staff, featuring a melodic line with slurs.

The score includes several dynamic markings and performance instructions:

- P** (piano): Marked at the beginning of the first measure and at the beginning of the section starting with the **loco** instruction.
- a due**: Marked above the Oboe and Clarinet staves in the first measure.
- loco**: Marked above the Violins I staff in the section starting with the **P** marking.
- f** (forte): Marked below the Bassoon staff in the first measure.
- piu. f** (pianissimo): Marked below the Bassoon staff in the second measure.
- cymbal**: Handwritten in blue ink above the Becken staff in the second measure.
- f**: Handwritten in blue ink and circled below the Bassoon staff in the third measure.



This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Tr. (Trumpet), Fag. (Bassoon), Tromboni. (Trombone), Tymp. (Timpani), and Becken. (Cymbal). The tempo is marked *Presto.* throughout. The score includes dynamic markings such as *semp. f* (sempre forte) and *f* (forte). The notation is in 2/4 time, and the key signature is B-flat major. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The page number 7 is visible in the top right corner.



This page of musical notation, numbered 80, contains a large orchestral score. The top section consists of ten staves, likely for woodwinds and strings, with a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings, with "semp. f" (sempre forte) appearing on the second staff. Below this, there is a section of piano accompaniment, indicated by a grand staff (treble and bass clef) with a key signature of one flat. This section features dense, rapid sixteenth-note passages in both hands, with some staves showing a descending melodic line. The bottom of the page contains several more staves, including a grand staff and individual staves for other instruments, all continuing the musical composition.



This page of a musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor, Trumpet (Tr.), Bassoon (Fag.), Trombone, and Cymbal (Tymp.). The Bass drum (Becken) is indicated by a 'p' marking. The score features a crescendo leading to a fortissimo (ff) section. The second system, marked '8<sup>a</sup>', features a Pedal (Ped.) part with a tremolo effect, indicated by a wavy line and an asterisk (\*). The score continues with various musical notations, including notes, rests, and dynamic markings like 'ff' and 'ff<sup>unis.</sup>'.



Handwritten musical score on page 82. The page contains multiple staves of music, including treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The score is written in black ink on aged paper. There are some handwritten annotations in blue ink, including "8a" and "loco".

8a

loco

tp



















M  
1010  
L77  
no.1  
H31

Liszt, Franz  
[Concerto, piano, no.1,  
E $\flat$  major]  
Erstes Concert

Music

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